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## **Okinawa: The History of an Island People-**

George Kerr 2018-03-06 "The first full-length monograph on the history of the Ryukyu Islands in any Western language...a standard work."—Pacific Affairs Okinawa: The History of

an Island People is the definitive book available in English on the history of Okinawa and the Ryukyu Islands, and an influential scholarly work in the field of Japanese studies. The histories of Japan, Okinawa, and the entire Pacific region are crucially intertwined; therefore the review of this fascinating chain of islands is crucial to understanding all of East Asia. Few people can

point to Okinawa on a map, yet this tiny island sitting between China and Japan was and continues to be one of the most crucial Asian nerve centers in all U.S. strategic defense. Ninety percent of all U.S. military forces in Japan are located on Okinawa, and more than 500,000 military personnel and their families have lived there. In *Okinawa: The History of an Island People*, noted Eastern affairs specialist George Kerr recounts the fascinating history of the island and its environs, from 1314 A.D. to the late twentieth century. First published in 1958, this edition features an introduction and appendix by Okinawa history scholar Mitsugu Sakihara, making this the most comprehensive resource on the intriguing island of Okinawa.

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George H. Kerr 2011-10-11 "The first full-length monograph on the history of the Ryukyu Islands in any Western language...a standard work."—Pacific Affairs Okinawa: The History of an Island People is the definitive book available

in English on the history of Okinawa and the Ryukyu Islands, and an influential scholarly work in the field of Japanese studies. The histories of Japan, Okinawa and the entire Pacific region are crucially intertwined; therefore the review of this fascinating chain of islands is crucial to understanding all of East Asia. Few people can point to Okinawa on a map, yet this tiny island sitting between China and Japan is a hub for international affairs. The island was, and continues to be, one of the most crucial Asian nerve centers in all U.S. strategic defense. Ninety percent of all U.S. military forces in Japan are located on Okinawa, and more than 500,000 military personnel and their families have lived there. In *Okinawa: The History of an Island People*, noted Eastern affairs specialist George Kerr recounts the fascinating history of the island and its environs, from 1314 A.D. to the late twentieth century. First published in 1958, this edition features an introduction and appendix by Okinawa history scholar Mitsugu Sakihara, making this the most comprehensive resource on the intriguing island of Okinawa.

**Speak, Okinawa**-Elizabeth Miki Brina

2021-02-23 A searing, deeply candid memoir about a young woman's journey to understanding her complicated parents—her mother an Okinawan war bride, her father a Vietnam veteran—and her own, fraught cultural heritage. Elizabeth's mother was working as a nightclub hostess on U.S.-occupied Okinawa when she met the American soldier who would become her husband. The language barrier and power imbalance that defined their early relationship followed them to the predominantly white, upstate New York suburb where they moved to raise their only daughter. There, Elizabeth grew up with the trappings of a typical American childhood and adolescence. Yet even though she felt almost no connection to her mother's distant home, she also felt out of place among her peers. Decades later, Elizabeth comes to recognize the shame and self-loathing that haunt both her and her mother, and attempts a form of reconciliation, not only to come to terms with the

embattled dynamics of her family but also to reckon with the injustices that reverberate throughout the history of Okinawa and its people. Clear-eyed and profoundly humane, *Speak, Okinawa* is a startling accomplishment—a heartfelt exploration of identity, inheritance, forgiveness, and what it means to be an American.

**Stay Off The Skyline**-Laura Homan Lacey

2011-09 The Sixth Marine Division holds a unique place in U.S. Marine Corps history, because it was retired after one great battle. The division was formed on Guadalcanal in September 1944, its ranks filled with battle-hardened veterans and untested replacement troops. The Sixth Division fought its only action on the island of Okinawa from April to June 1945 but entered the fight with more combat experience overall than any other Marine division in its initial battle. It disappointed no one. The Okinawa campaign involved eight Army and Marine divisions, but the Sixth captured most of

the ground in some of the bloodiest fighting of the war. Weeks later, atomic attacks on two Japanese cities in early August 1945 swiftly ended the war. Before Hiroshima there was Okinawa. Because of Okinawa, in considerable part there was Hiroshima, wrote one reporter. With the invasion of Japan canceled, the Sixth Division went to China on occupation duty and, on 1 April 1946, was reorganized out of existence. As it was created overseas, so was it disbanded. This book tells the story of these Marines in their own words. Historian Laura Lacey - a Marine family member who has lived on Okinawa - sympathetically portrays the men who in 1945 fought a tremendous battle that she contends has not received its full share of attention from historians. Lacey considers the gritty details of close quarters combat and considers the myriad physical and psychological wounds that war wreaks. With Marines now engaged in a tough fight in Iraq, Lacey's book reminds us that whether or not a war is popular, war is indeed hell."

### **Uchinanchu, a History of Okinawans in**

**Hawaii**-Center for Oral History History 1981

Uchinanchu is the term used by Okinawan immigrants and their descendants in Hawai'i to identify themselves as an ethnic group distinct from the Yamatunchu or Naichi of Japan's four main islands. Though Japanese, linguistic and cultural differences as well as their late arrival in the islands made the Uchinanchu targets of Naichi prejudice in the past. Pressure from without and determination from within the group caused Hawai'i's Uchinanchu to pull together with pride in the face of adversity. Some 25,000 men, women, and children left their impoverished Okinawan homeland between 1900 and 1924, hoping for a better life in Hawai'i. Their early experiences were marked by hard, lean years on sugar and pineapple plantations. In this book, eighty- and ninety-year-old issei, first generation immigrants, describe through interviews what it was like to pull up roots in their homeland and make new lives in the islands. The story of the gradual development

and progress of the Okinawan community is unfolded through articles on labor, religion, culture, business, agriculture, government, son (village) clubs, and community-wide organizations. Uchinanchu supports and promotes pride in the culture, history, and contributions of Okinawans in Hawai'i. It also adds another chapter to our understanding of Hawai'i's rich, diverse, multi-ethnic heritage.

**Okinawa**-George H. Kerr 1980

**Bloody Okinawa**-Joseph Wheelan 2020-03-03 A stirring narrative of World War II's final major battle—the Pacific war's largest, bloodiest, most savagely fought campaign—the last of its kind. On Easter Sunday, April 1, 1945, more than 184,000 US troops began landing on the only Japanese home soil invaded during the Pacific war. Just 350 miles from mainland Japan, Okinawa was to serve as a forward base for Japan's invasion in the fall of 1945. Nearly

140,000 Japanese and auxiliary soldiers fought with suicidal tenacity from hollowed-out, fortified hills and ridges. Under constant fire and in the rain and mud, the Americans battered the defenders with artillery, aerial bombing, naval gunfire, and every infantry tool. Waves of Japanese kamikaze and conventional warplanes sank 36 warships, damaged 368 others, and killed nearly 5,000 US seamen. When the slugfest ended after 82 days, more than 125,000 enemy soldiers lay dead—along with 7,500 US ground troops. Tragically, more than 100,000 Okinawa civilians perished while trapped between the armies. The brutal campaign persuaded US leaders to drop the atomic bomb instead of invading Japan. Utilizing accounts by US combatants and Japanese sources, author Joseph Wheelan endows this riveting story of the war's last great battle with a compelling human dimension.

**The Ryukyu Kingdom**-Mamoru Akamine  
2016-12-31 This English translation of a key work

by one of Okinawa's most respected historians, Mamoru Akamine, provides a compelling new picture of the role played by the Ryukyu Kingdom in the history of East Asia. Okinawa Island, from which the present-day Japanese prefecture derives its name, is the largest of the Ryukyu Islands, an archipelago that stretches between Japan and Taiwan. In the present volume, Akamine chronicles the rise of the Ryukyu Kingdom in the fourteenth and fifteenth centuries, when it played a major part in East Asian trade and diplomacy. Then Ryukyu was indeed the cornerstone in a vibrant East Asian trade sphere centered on Ming China, linking what we now call Japan, Korea, and China to Southeast Asia. With historical and cultural connections to both Japan and China, Ryukyu also mediated diplomatically between the two nations, whose leaders more often than not refused to deal with each other directly. But eventually the kingdom became a victim of its own success. Political developments in China and Japan starting in the sixteenth century brought great changes to the region, and in 1609 Ryukyu

was invaded by Satsuma, Japan's southernmost domain. The China-Japan geopolitical rivalry would in time be acted out within Ryukyu itself, as one faction strove to maintain ties with China while another supported union with rapidly modernizing Japan. Throughout the work Akamine's approach to Ryukyu history is distinguished by his expert use of Chinese and Korean sources, which allows him to examine events from several different angles. This contributes to a broad, sweeping narrative, revealing an East Asia made up of many shifting and interrelated parts—not just nation states pursuing their own interests. Akamine's facility with Chinese texts in particular uncovers telling details that add considerably to the historical record. His meticulous account of one of Ryukyu's tribute missions to China, for example, or the role of feng shui in the design of Shuri Castle, the royal and administrative center of the kingdom, is detailed without being pedantic. As a result, readers will come away with a broader, more informed understanding of Ryukyu's significance in the region and the complexity of

its relations with its neighbors.

**Battle of Okinawa - World War II**-Hourly History 2019-09-03 Battle of Okinawa - World War II The Battle of Okinawa was the deadliest campaign of the Pacific during World War II. The Americans had come back from the demoralizing defeat at Pearl Harbor to mount a ferocious attack against the Japanese. To be able to invade Japan, the Americans had to take Okinawa. But the Japanese, determined to defend their homeland and preserve their way of life, would fight to the death against the invaders. As the Army and Marines fought bloody battles to gain Okinawa inch by inch, the Navy was subjected to kamikaze attacks. Inside you will read about...  
Revenge for Pearl Harbor  
Kamikaze: The Divine Wind  
Hell's Own Cesspool  
Fight to the Last Man  
Ernie Pyle And much more! For almost three months, the Americans and the Japanese contested one another in a battle of endurance that highlighted the courage of the fighting men of both nations. Ultimately, the

Japanese lacked the resources of the Americans, and the Americans claimed the island. But the Americans had learned a deadly lesson from the Battle of Okinawa; if the Japanese fought this hard to protect one island, how much harder would they fight to preserve Japan itself, the last vestige of their empire? To save American lives, military leaders decided that they would utilize another, deadlier weapon to bring the Japanese to their knees. The atom bomb and the nuclear age rose from the ashes of the Japanese defeat at Okinawa.

**Okinawa, the History of an Island People** by **George H. Kerr**-George H. Kerr

**Islands of Discontent**-Laura Elizabeth Hein 2003 Examining contemporary Okinawan culture, politics, and historical memory, this book traces the dynamic reconstruction and reframing of Okinawan identity. The contributors explore the cultural and political expression that has

flowered in the past decade with the vigorous growth of local museums and memorials and of the popularity of distinctive Okinawan music and literature, as well as of political movements targeting both U.S. military bases and Japanese national policy on ecological, developmental, and equity grounds. A key strategy has been the mobilization of historical memory, particularly recalling the violent subordination of Okinawan interests to those of the Japanese and American wartime and occupation governments. With its intertwining themes of memory, nationality, ethnicity, and cultural conflict in contemporary society, the book will be valuable reading for scholars and students across the social sciences and humanities.

**History of the Okinawans in North America**-Hokubei Okinawa Kurabu 1988 "This book is an English language version of Okinawan history spanning over ninety years of pioneer struggles"-Foreword to the English ed.

**Military Government in the Ryukyu Islands, 1945-1950**-Arnold G. Fisch 1988 Military government on Okinawa from the first stages of planning until the transition toward a civil administration.

**Tennozan**-George Feifer 1992 Looks at the collision of the American, Japanese, and Okinawan cultures during the battle of Okinawa, and examines why the battle lasted longer than it should have

**Islands of Protest**-Davinder L. Bhowmik 2016-01-31 Literature is an important vehicle to further knowledge of other cultures, and English translations of Okinawan literary works have had a major impact on the field of Okinawan studies. Yet the riches of Okinawa's literature have yet to be adequately mined. Islands of Protest attempts to address this lacuna with this new selection of critically acclaimed modern and contemporary

works in English. The anthology includes poetry, fiction, and drama, drawing on Okinawa's distinct culture and subtropical natural environment to convey the emotions and tensions present in everyday life. Tōma Hiroko's poem "Backbone" juxtaposes the natural environment of aquamarine beaches and subtropical flora and fauna with the built environment of America's military bases. Stories by two of Okinawa's most dynamic contemporary authors display wide breadth, from the preservation of island dances and burial practices in Sakiyama Tami's "Island Confinement" and "Come Swaying, Come Swinging" to the bold, disquieting themes of violence and comfort women in Medoruma Shun's "Hope," "Taiwan Woman," and "Tree of Butterflies." The crown jewel of the anthology, Chinen Seishin's play *The Human Pavilion*, is based on an infamous historical incident in which Okinawans were put on display during a 1903 industrial exhibition in Osaka. In his 1978 masterpiece, Chinen depicts the relentless pressure on Okinawans to become more Japanese. Given the controversial presence of

U.S. military forces in Okinawa, this book is particularly timely. Disputes between the United States and Japanese governments over construction of a new marine airbase at Henoko have led to the resignation of Japan's prime minister, the election of an anti-base governor, and repeated protests. *Islands of Protest* offers a compelling entrée into a complex culture, one marked by wartime decimation, relentless discrimination, and fierce resistance, yet often overshadowed by the clichéd notion of a gentle Okinawa so ceaselessly depicted in Japan's mass media.

**Maritime Ryukyu, 1050-1650**-Gregory Smits  
2018-11-30 Why do Ryukyu's official histories locate the origins of its early dynastic founders in Theya and Izena, small islands located northwest of Okinawa? Why did the Ming court extend favorable trade terms to Ryukyuan rulers? What was the nature of Okinawa's enigmatic principalities, Sannan, Chūzan, and Hokuzan? When and how did the Ryukyu islands become

united under a single ruler? Was this Ryukyuan state an empire, why did it go to war with the powerful Japanese domain of Satsuma in 1609, and what actually happened during that war? Answers to these and other key questions concerning early Ryukyuan history can be found in this bold reappraisal by a leading authority on the subject. Conventional portrayals of early Ryukyu are based on official histories written between 1650 and 1750. Taking an interdisciplinary approach, Gregory Smits makes extensive use of scholarship in archaeology and anthropology and leverages unconventional sources such as the Omoro sōshi (a collection of ancient songs) to present a fundamental rethinking of early Ryukyu. Instead of treating Ryukyu as a natural, self-contained cultural or political community, he examines it as part of a maritime network extending from coastal Korea to the islands of Tsushima and Iki, along the western shore of Kyushu, and through the Ryukyu Arc to coastal China. Smits asserts that Ryukyuan culture did not spring from the soil of Okinawa: He highlights Ryukyu's northern roots

and the role of wakō (pirate-merchant seafarers) in the formation of power centers throughout the islands, uncovering their close historical connections with the coastal areas of western Japan and Korea. Unlike conventional Ryukyuan histories that open with Okinawa, Maritime Ryukyu starts with the northern island of Kikai, an international crossroads during the eleventh century. It also focuses on other important but often overlooked territories such as the Tokara islands and Kumejima, in addition to bringing the northern and southern Ryukyu islands into a story that all too often centers almost exclusively on Okinawa. Readers interested in the history of the Ryukyu islands, premodern Japan, and East Asia, as well as maritime history, will welcome this original and persuasive volume.

**OKINAWA** 沖縄の歴史 2015

**Okinawa and the U.S. Military**-Masamichi S. Inoue 2007 Inoue traces these developments as

well, revealing the ways in which Tokyo has assisted the United States in implementing a system of governance that continues to expand through the full participation and cooperation of residents."

**Women of Okinawa**-Ruth Ann Keyso 2000  
Okinawan women discuss how their lives have been affected by the United States military presence on the island.

**A Brief History of Early Okinawa Based on the Omoro Sōshi**-Mitsugu Sakihara 1987

**Resistant Islands**-Gavan McCormack  
2018-03-08 Resistant Islands offers an overview of Okinawan history, focusing on the colonization by Japan, its fate during World War II, and its status as a US military base. This new edition includes an analysis of events since the book first published, including the deployment of MV-22

Ospreys, the approval of the new base, and the "all-Okinawa movement."

**Night in the American Village**-Akemi Johnson  
2019-06-18 "A lively encounter with identity and American military history in Okinawa. Night in the American Village is by turns intellectual, hip, and sexy. I admire it for its ferocity, style, and vigor. A wonderful book." —Anthony Swofford, author of *Jarhead* A beautifully written examination of the complex relationship between the women living near the U.S. bases in Okinawa and the servicemen who are stationed there At the southern end of the Japanese archipelago lies Okinawa, host to a vast complex of U.S. military bases. A legacy of World War II, these bases have been a fraught issue in Japan for decades—with tensions exacerbated by the often volatile relationship between islanders and the military, especially after the brutal rape of a twelve-year-old girl by three servicemen in the 1990s. But the situation is more complex than it seems. In *Night in the American Village*, journalist Akemi Johnson

takes readers deep into the “border towns” surrounding the bases—a world where cultural and political fault lines compel individuals, both Japanese and American, to continually renegotiate their own identities. Focusing on the women there, she follows the complex fallout of the murder of an Okinawan woman by an ex-U.S. serviceman in 2016 and speaks to protesters, to women who date and marry American men and groups that help them when problems arise, and to Okinawans whose family members survived World War II. Thought-provoking and timely, *Night in the American Village* is a vivid look at the enduring wounds of U.S.-Japanese history and the cultural and sexual politics of the American military empire.

**Okinawan Diaspora**-Ronald Y. Nakasone  
2002-02-28 The first Okinawan immigrants arrived in Honolulu in January 1900 to work as contract laborers on Hawai'i's sugar plantations. Over time Okinawans would continue migrating east to the continental U.S., Canada, Brazil, Peru,

Argentina, Bolivia, Mexico, Cuba, Paraguay, New Caledonia, and the islands of Micronesia. The essays in this volume commemorate these diasporic experiences within the geopolitical context of East Asia. Using primary sources and oral history, individual contributors examine how Okinawan identity was constructed in the various countries to which Okinawans migrated, and how their experiences were shaped by the Japanese nation-building project and by globalization. Essays explore the return to Okinawan sovereignty, or what Nobel Laureate Oe Kenzaburo called an "impossible possibility," and the role of the Okinawan labor diaspora in Japan's imperial expansion into the Philippines and Micronesia. Contributors: Arakaki Makoto, Robert K. Arakaki, Hokama Shuzen, Edith M. Kaneshiro, Ronald Y. Nakasone, Nomura Koya, Shiota Chika, Tomiyama Ichiro, Wesley Ueunten.

**Battle of Okinawa**-George Feifer 2001-08-01 A landmark text on the greatest land battle of the

Pacific War.

**Above the East China Sea**-Sarah Bird

2015-04-21 Growing up on Kadena Air Base with her no-nonsense sergeant mother, Luz suffers suicidal thoughts in the aftermath of her soldier sister's death and investigates the story of her Okinawan grandmother, who also confronted her mortality after the World War II deaths of family members. 25,000 first printing.

**Liminality of the Japanese Empire**-Hiroko

Matsuda 2018-10-31 Okinawa, one of the smallest prefectures of Japan, has drawn much international attention because of the long-standing presence of US bases and the people's resistance against them. In recent years, alternative discourses on Okinawa have emerged due to the territorial disputes over the Senkaku Islands, and the media often characterizes Okinawa as the borderland demarcating Japan, China (PRC), and Taiwan (ROC). While many

politicians and opinion makers discuss Okinawa's national and security interests, little attention is paid to the local perspective toward the national border and local residents' historical experiences of border crossings. Through archival research and first-hand oral histories, Hiroko Matsuda uncovers the stories of common people's move from Okinawa to colonial Taiwan and describes experiences of Okinawans who had made their careers in colonial Taiwan. Formerly the Ryukyu Kingdom and a tributary country of China, Okinawa became the southern national borderland after forceful Japanese annexation in 1879. Following Japanese victory in the First Sino-Japanese War and the cession of Taiwan in 1895, Okinawa became the borderland demarcating the Inner Territory from the Outer Territory. The borderland paradoxically created distinction between the two sides, while simultaneously generating interactions across them. Matsuda's analysis of the liminal experiences of Okinawan migrants to colonial Taiwan elucidates both Okinawans' subordinate status in the colonial empire and their use of the

border between the nation and the colony. Drawing on the oral histories of former immigrants in Taiwan currently living in Okinawa and the Japanese main islands, Matsuda debunks the conventional view that Okinawa's local history and Japanese imperial history are two separate fields by demonstrating the entanglement of Okinawa's modernity with Japanese colonialism. The first English-language book to use the oral historical materials of former migrants and settlers—most of whom did not experience the Battle of Okinawa—Liminality of the Japanese Empire presents not only the alternative war experiences of Okinawans but also the way in which these colonial memories are narrated in the politics of war memory within the public space of contemporary Okinawa.

**Okinawa: the last battle**-Roy Edgar Appleman  
1948

**Rethinking Postwar Okinawa**-Pedro Iacobelli

2017-11-22 This collection provides a multidisciplinary study of postwar and contemporary Okinawa. The contributors analyze the unique social and cultural transformations that have occurred outside the context of American military control or US-Japan relations.

**Myth, Protest and Struggle in Okinawa-**

Miyume Tanji 2007-01-24 Okinawan people have developed a unique tradition of protest in their long history of oppression and marginalization. Beginning with the Ryukyu Kingdom's annexation to Japan in the late nineteenth century, Miyume Tanji charts the devastation caused by the Second World War, followed by the direct occupation of post-war Okinawa and continued presence of the US military forces in the wake of reversion to Japan in 1972. With ever more fragmented organizations, identities and strategies, Tanji explores how the unity of the Okinawan community of protest has come to rest increasingly on the politics of myth and the imagination. Drawing on original interview

material with Okinawan protestors and in-depth analysis of protest history, Myth, Protest and Struggle in Okinawa will appeal to scholars of Japanese history and politics, and those working on social movements and protest.

**Okinawa**-Robert Leckie 1996-07-01 Penguin delivers you to the front lines of The Pacific Theater with the real-life stories behind the HBO miniseries. Former Marine and Pacific War veteran Robert Leckie tells the story of the invasion of Okinawa, the closing battle of World War II. Leckie is a skilled military historian, mixing battle strategy and analysis with portraits of the men who fought on both sides to give the reader a complete account of the invasion. Lasting 83 days and surpassing D-Day in both troops and material used, the Battle of Okinawa was a decisive victory for the Allies, and a huge blow to Japan. In this stirring and readable account, Leckie provides a complete picture of the battle and its context in the larger war.

**Beachheads**-Fihal Gerald a 1962 2016-02-12 This original and fresh book explores Okinawa's makeover as a tourist mecca in the long historical shadow and among the physical ruins of the Pacific War's most devastating land battle. Gerald Fihal considers how a place burdened by a history of semicolonialism, memories of war and occupation, economic hardship, and contentious current political affairs has reshaped itself into a resort destination. He traces cultural, political, social, and economic issues of Okinawa's postwar experience to the present through the innovative frame of tourism development both as it has been imagined and, in some cases, realized. Creatively, accessibly, and eloquently written, this compelling work highlights a set of islands that represent key issues facing contemporary Japan."

**Crucible of Hell**-Saul David 2020-05-05 From the award-winning historian, Saul David, the riveting narrative of the heroic US troops,

bonded by the brotherhood and sacrifice of war, who overcame enormous casualties to pull off the toughest invasion of WWII's Pacific Theater -- and the Japanese forces who fought with tragic desperation to stop them. With Allied forces sweeping across Europe and into Germany in the spring of 1945, one enormous challenge threatened to derail America's audacious drive to win the world back from the Nazis: Japan, the empire that had extended its reach southward across the Pacific and was renowned for the fanaticism and brutality of its fighters, who refused to surrender, even when faced with insurmountable odds. Taking down Japan would require an unrelenting attack to break its national spirit, and launching such an attack on the island empire meant building an operations base just off its shores on the island of Okinawa. The amphibious operation to capture Okinawa was the largest of the Pacific War and the greatest air-land-sea battle in history, mobilizing 183,000 troops from Seattle, Leyte in the Philippines, and ports around the world. The campaign lasted for 83 blood-soaked days, as the

fighting plumbed depths of savagery. One veteran, struggling to make sense of what he had witnessed, referred to the fighting as the "crucible of Hell." Okinawan civilians died in the tens of thousands: some were mistaken for soldiers by American troops; but as the US Marines spearheading the invasion drove further onto the island and Japanese defeat seemed inevitable, many more civilians took their own lives, some even murdering their own families. In just under three months, the world had changed irrevocably: President Franklin D. Roosevelt died; the war in Europe ended; America's appetite for an invasion of Japan had waned, spurring President Truman to use other means -- ultimately atomic bombs -- to end the war; and more than 250,000 servicemen and civilians on or near the island of Okinawa had lost their lives. Drawing on archival research in the US, Japan, and the UK, and the original accounts of those who survived, *Crucible of Hell* tells the vivid, heart-rending story of the battle that changed not just the course of WWII, but the course of war, forever.

**Okinawa and the Ryukyu Islands**-Robert Walker 2014-05-27 \*\*Lowell Thomas Annual Travel Book Award Silver Medal Winner 2015\*\*  
Travel to the most inspiring tropical islands on the planet! Everything you need is in this one convenient Okinawa travel guide—including a large pull-out map. Okinawa and the Ryukyu Islands is the first comprehensive travel guide to the 150 sub-tropical island chain that stretches across 600 miles from Japan to Taiwan. These are some of the most stunningly beautiful islands in the world! Trek up active volcanoes, soak in nature hot springs, enjoy pristine white sand beaches, and sample Okinawa's superb homegrown cuisine. Experienced author Robert Walker tells you how to get there, where to go, where to stay and what to do, including: Ferry schedules and flights Lodgings on all inhabited islands Best beaches and surf spots Hikes and nature walks Sights suitable for families with children Historical and cultural landmarks Illustrated with over 200 color photographs and

40 maps, this book provides essential travel tips to help tourists avoid costly mistakes. It also includes a large fold-out map of Okinawa and the Ryukyu chain with insets for the major islands and cities.

**Identity and Resistance in Okinawa**-Matthew Allen 2002 Allen (Japanese history, U. of Auckland, New Zealand) describes and analyzes the complex questions of identity in Okinawa, with its separate culture and history from Japan, large American military presence, and religions connected with shamanism and agricultural rituals. Though written by a professor of history, the study is strongly interdisciplinary, employing fieldwork familiar to anthropology and models from psychology in its study of religion. Annotation copyrighted by Book News, Inc., Portland, OR.

**The Okinawan Diaspora in Japan**-Steve Rabson 2012-01-31 The experiences of

Okinawans in mainland Japan, like those of migrant minorities elsewhere, derive from a legacy of colonialism, war, and alien rule. Okinawans have long coped with a society in which differences are often considered “strange” or “wrong,” and with a central government that has imposed a mono-cultural standard in education, publicly priding itself on the nation’s mythical “homogeneity.” They have felt strong pressures to assimilate by adopting mainland Japanese culture and concealing or discarding their own. Recently, however, a growing pride in roots has inspired more Okinawan migrants and their descendants to embrace their own history and culture and to speak out against inequities. Their experiences, like those of minorities in other countries, have opened them to an acute and illuminating perspective, given voice in personal testimony, literature, and song. Although much has been written on Okinawan emigration abroad, this is the first book in English to consider the Okinawan diaspora in Japan. It is based on a wide variety of secondary and primary sources, including interviews

conducted by the author in the greater Osaka area over a two-year period. The work begins with the experiences of women who worked in Osaka’s spinning factories in the early twentieth century, covers the years of the Pacific War and the prolonged U.S. military occupation of Okinawa, and finally treats the period following Okinawa’s reversion to Japan in 1972. Throughout, it examines the impact of government and corporate policies, along with popular attitudes, for a compelling account of the Okinawan diaspora in the context of contemporary Japan’s struggle to acknowledge its multiethnic society. The Okinawan Diaspora in Japan will find a ready audience among students of contemporary Japanese history and East Asian societies, as well as general readers interested in Okinawans and other minorities living in Japan.

**Okinawan Kobudo**-Andrea Guarelli 2016-02-09  
Japan’s Ryukyu archipelago was the birthplace of two methods of self-defense now practiced worldwide: Okinawan Karate and Ryukyu

Kobujutsu, known as Okinawan Kobudo. Kobudo is the study of weapons adapted from the tools of farming and fishing. Okinawan Kobudo reveals, for the first time through print and photographs, the rich history and techniques of this most prestigious martial art known worldwide as Matayoshi. Andrea Guarelli traces the history of Matayoshi Kobudo, explores the background of each weapon, and demonstrates the form and technique of practice through rare photos, many of which the author took while a student of Shinpo Matayoshi Sensei (1921-1997). Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title

we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

**Ryukyu and Okinawa Environment**-King Houghton 2017-11-20 Ryukyu and Okinawa Environment. A History. The Ancient Ryukyu generally refers to the period from the 12th century, at the beginning of the Gusuku (Castle) Period, through to the establishment of the Ryukyu Kingdom, to the invasion of the Ryukyu by the Shimazu Clan from Kyushu in 1609. In 12th century Okinawa, the long Shell Mound period, where people lived a hunter-gatherer lifestyle, was coming to an end as an agrarian society was formed. In conjunction with this, regional chieftains, called Aji, gathered political power in their respective areas, built castles, called Gusuku, for fortresses and struggles for overall political power began. This is called the Gusuku Period. By the 14th century three great

houses had developed and Okinawa was divided into three centers of power; the south, called Nanzan, the central area, called Chuzan, and the north, called Hokuzan. This was called the Sanzan or Three Kingdoms Period. The kingdoms had good ports and started to conduct active trading with China to increase their economic power.

**The American Occupation of Japan and Okinawa**-Michael S. Molasky 2005-08-12 How do the Japanese and Okinawans remember Occupation? How is memory constructed and transmitted? Michael Molasky explores these questions through careful, sensitive readings of literature from mainland Japan and Okinawa. This book sheds light on difficult issues of war, violence, prostitution, colonialism and post-colonialism in the context of the Occupations of Japan and Okinawa.

**Southern Exposure**-Michael Molasky 2000-08-01 Annotation Southern Exposure is the first anthology of Okinawan literature to appear in English translation. It includes a wide range of fiction as well as a sampling of poetry from the 1920s to the present day.

**The Okinawa Program**-Bradley J. Willcox 2002 Based on a revolutionary generation-long study of the world's longest-living people, this guide to healthy living is designed to lower the risk of heart disease, breast cancer, osteoporosis, and other common ailments, while promoting longevity and making a body resistant to many forms of disease. Reprint. 50,000 first printing.